POSTIGLIONE = Sergeant Pat Postiglione FARRIS = Nathaniel Farris MARCH = Arthur March

1	POSTIGLIONE:	This is gonna be a tape-recorded conversation by Russell Nathaniel Farris,
2		also known as Bobby Givings. He's a male, white. His pin number is
3		163373, his date of birth is 5/21/77. Social Security number is 411-35-4209.
4		He's gonna generate a telephone call – a controlled recorded telephone call
5		from the Criminal Justice Center in Nashville, Tennessee. He's gonna be
6		calling Mexico. The number he's gonna be calling is as follows:
7		011523767664125. This is the residence of Arthur March. Today's date is
8		October the 20 th , year 2005. Also present during this conversation will be uh,
9		Detective Bill Pridemore and myself, I'm Sergeant Pat Postiglione. Uh, this is
10		being done with the knowledge, um, permission, and cooperation of
11		Russell Nathaniel Farris. Time is approximately 1755 hours.
12	[DIAL TONE]	
13	[DIALING]	
14	[RINGING]	
15	[ANSWERING M	MACHINE PICKS UP/VOICE SPEAKING IN SPANISH]
16	[DIAL TONE]	
17	[DIALING]	
18	[RINGING]	

1 MARCH: Bueno. 2 **FARRIS**: Hey Colonel? 3 MARCH: Yeah. 4 FARRIS: Hey how you doin'? This is, this is, this is Bobby. 5 MARCH: Oh hi Bob. 6 **FARRIS:** Hey uh, how's everything goin'? 7 MARCH: Well, so far as I know – how's it goin' on your end? I'm . . . 8 **FARRIS:** I'm, I'm – everything's pretty much a go here uh, uh, have you – hello? 9 MARCH: Yes. 10 FARRIS: Um... 11 MARCH: Go ahead I'm listening. 12 **FARRIS**: Oh. Have you talked to Perry? 13 MARCH: Yeah I talked to him day before yesterday. 14 FARRIS: Did you give him my message? 15 MARCH: That I had talked to you? Yes. 16 **FARRIS**: Yeah. Is, is he okay with that? 17 MARCH: Yeah. 18 **FARRIS**: Good. Is, is he doin' okay? 19 MARCH: He seems to be. Seems to be up a little bit better and his lawyers keep tellin' 20 him, I think they're giving him a lot of courage and . . .

21

FARRIS:

Yeah.

1 MARCH: They don't have anything, so. 2 **FARRIS**: Yeah. 3 MARCH: It's just a matter of whatever. 4 FARRIS: Yeah. Well uh, you know . . . 5 MARCH: How'd you do at your end? 6 **FARRIS**: Well uh, I've got me . . . 7 [BUZZING] 8 Hello? **FARRIS:** 9 MARCH: Yeah. 10 Okay I've got me an instrument. I got me a silencer, too. FARRIS: 11 MARCH: Okay. 12 **FARRIS:** Well you know the gun it, it, it didn't cost much. The silencer cost me a little 13 bit, but that's okay. Uh . . . 14 MARCH: Well by the time you get down here I'll be able to help you out a little 15 financially. 16 **FARRIS**: Yeah. Well uh, like uh, I've done a little bit more surveillance and uh, I'm 17 about ready to do this. 18 MARCH: Okay. 19 FARRIS: You know I'm just uh . . . 20 MARCH: Just let me know when you get to, to Texas or when you get someplace on the 21 bus.

1	FARRIS:	Oh well
2	MARCH:	You want a bus?
3	FARRIS:	Well, well see I've, I've checked on that too and uh, like a Greyhound from
4		Nashville to Laredo is like 121 bucks for the ticket.
5	MARCH:	Yeah.
6	FARRIS:	You know I've, I've talked to that. Then I'd, I'd have to get on another bus
7		from the way – from Laredo and go to Guadalajara.
8	MARCH:	Guadalajara.
9	FARRIS:	Yeah. I uh
10	MARCH:	Once you get here I can help you. You understand?
11	FARRIS:	Yeah. I was $uh - I'm - the \ on \dots only thing I'm havin' a concern with is, is$
12		that when, when I get there, you know, when, when I get to Laredo I, you
13		know I, I'm, I'm kinda nervous about crossin' that border by myself.
14	MARCH:	Well uh, you shouldn't have any trouble. You - if you got uh, either a
15		passport or have a uh, a birth certificate.
16	FARRIS:	Yeah well that - I'm gonna, I'm gonna get you know, some old bogus-ass
17		birth certificate. But uh
18	MARCH:	Okay. That's all you need.
19	FARRIS:	Yeah.
20	MARCH:	And you won't have any trouble. Some people come cross all way. Just tell
21		'em you're a tourist goin' down visit a friend in

1 **FARRIS**: Yeah. 2 MARCH: ... in Ajijic. 3 FARRIS: There ain't no way that – there ain't no way that like, like maybe you or 4 Carmen could, could meet me at the border or somethin'? 5 MARCH: I don't think that would be a good idea because I can't leave Carmen alone, 6 that's my problem. 7 **FARRIS**: Uh huh. 8 MARCH: And I think if you just walk through you, you – after you get off the bus, you 9 just walk across the border. 10 FARRIS: Uh huh. 11 MARCH: And get on the bus. 12 **FARRIS**: Just get on the bus. 13 MARCH: It's no problem. You'll speak – they speak English so don't worry about it. 14 FARRIS: Uh huh. You're gonna go to Guadalajara. Get, get on the evening bus so you can sleep 15 MARCH: 16 on it overnight. 17 **FARRIS:** Is it . . . 18 MARCH: They're good buses, they got johns, everything on 'em. 19 **FARRIS:** Yeah well like the, the people I talked to at the, the bus station up here said 20 it'd take like a day a five hours maybe, to get to Laredo.

1	MARCH:	Well I don't know how that – it'll take you – it's, it's, it's a 12 to 14 hour
2		from Laredo to here.
3	FARRIS:	Yeah. Well I'll be comin' by myself, too.
4	MARCH:	Yeah well all you gotta do is get here – get – you can call me from someplace
5		in Mexico, at a bus stop or you can call me when you get to Guadalajara and
6		I'll be there at the bus station in 30 minutes.
7	FARRIS:	30 minutes? Okay. What about uh, uh
8	[BUZZING]	
9	FARRIS:	Oh man I'm just – when's uh, when would be a good time to call you from,
10		when, when I get to the bus station down there? Just any time?
11	MARCH:	Any time like now. Any time in the evening, I'm always home.
12	FARRIS:	I, I tried to call earlier, about 5:30 maybe and I didn't get (inaudible).
13	MARCH:	Well I was at the restaurant, that was
14	FARRIS:	Oh you was?
15	MARCH:	Yeah. But uh, normally I would be home. But I'm always home at this time.
16		Okay?
17	FARRIS:	Yeah. Uh
18	MARCH:	Well good luck.
19	FARRIS:	Well I guess so. Uh, I guess everything – I guess
20	MARCH:	Just call me, you know, you can call me from the States too, you know, and let
21		me know

1	FARRIS:	Yeah.
2	MARCH:	when you expect – and then I'll be lookin' for you.
3	FARRIS:	Yeah. Well it's just – there's a couple things I want to go over with you just
4		to run by you, you know, I, I want to get your opinion about it. You know, I,
5		I, I know that
6	MARCH:	Yeah.
7	FARRIS:	Okay and uh, one of 'em is that uh, what I plan on doin' is that, you know I, I,
8		I've done, I've done, you know, surveillanced (sic) everything and, and I
9		pretty much know the routine. But it's just, like some days it's the wife that,
10		that comes out and some days it's Lawrence.
11	MARCH:	Yeah.
12	FARRIS:	But see Lawrence has been goin' to his office, you know, pretty much
13		regularly, the, this past week. And when
14	MARCH:	Okay and watch – uh, I don't know what – but keep an eye out for the kid.
15	FARRIS:	Well I, I haven't, I haven't seen the kid at all. I, I
16	MARCH:	Well he may be in Washington.
17	FARRIS:	I have I haven't seen him at all. But uh, what I'm gonna do is it uh – you
18		know I've already got a car parked. And uh
19	MARCH:	Okay.
20	FARRIS:	And uh, I'm gonna, I'm gonna leave, you know, I'm gonna – I'm gonna leave
21		the car, leave my other car and I'm just gonna

1 MARCH: So will it be next week or the week after? Is that when you're plannin'?

2 FARRIS: Yeah. I mean you know . . .

3 MARCH: Oh.

4 FARRIS: I'm – and it's pretty much – I mean I, I was, I was tempted to do it earlier

5 today but I, I just, you know, it's a whole lot of traffic goin' on. I, I want to

do it maybe like on a Tuesday or a Wednesday, so.

7 MARCH: That's fine. That would be next Tuesday or Wednesday?

8 FARRIS: Yeah.

9 MARCH: That'd bring you in here. And that's fine and I – see I get my money on the

first so we're, we're in hallelujah land.

11 FARRIS: Yeah.

12 OPERATOR: This party does not accept . . .

13 FARRIS: Yeah. Well I uh, what uh, what I plan on . . .

14 MARCH: Somebody's on this line with us.

15 FARRIS: Huh? Hello?

16 MARCH: I think somebody's on this line. Did you hear that?

17 [BUZZING]

18 FARRIS: Hello? I'm, I'm, I'm, I'm gonna call you back, okay? Hello? Colonel?

19 [END OF CONVERSATION]

20 [DIAL TONE]

21 [DIALING]

1 OPERATOR: (inaudible) call. 2 [BUZZING] 3 [RINGING] 4 OPERATOR: If you'd like to make a call please . . . 5 [DIAL TONE] 6 [DIALING] 7 [RINGING] 8 Bueno. MARCH: 9 FARRIS: Hey Colonel? 10 MARCH: Yeah? 11 **FARRIS**: What, what, what in the hell was goin' on? 12 MARCH: Well we got cut off and then, then you got caught up in the Mexican telephone 13 system. 14 FARRIS: Oh is, is, is that what that was? Yeah. 15 MARCH: 16 I know it sounded somethin' like an operator, I didn't know what the hell it **FARRIS**: 17 was in here. 18 MARCH: Yeah now, now don't – you'll get used to it. 19 **FARRIS**: No it, it . . . 20 MARCH: After you're here a week or so. 21 **FARRIS**: It kinda spooked me a little bit.

1	MARCH:	It's not a bad system, it's just not good.
2	FARRIS:	Yeah. Yeah it kinda spooked me for a second. At first (inaudible).
3	MARCH:	[COUGHING] Yeah well now, now don't worry about it. We were all right.
4	FARRIS:	Okay. Well good uh, my heart was kinda racin', I didn't know what to
5	MARCH:	No, no, no, no just relax.
6	FARRIS:	Ooo.
7	MARCH:	[COUGHS]
8	FARRIS:	Yeah. Well anyway uh
9	MARCH:	Everything else okay? Are the kids okay? Have you seen them?
10	FARRIS:	I don't – I see, I've seen 'em twice this week.
11	MARCH:	Okay.
12	FARRIS:	You know, just, just gettin' out of the car goin', you know, over to
13	MARCH:	They're still livin', what? In that, that condo?
14	FARRIS:	Yeah they're livin' in a condo.
15	MARCH:	At Hillmeade or some place like that?
16	FARRIS:	Yeah. It's, it's, it's not that far from the house.
17	MARCH:	Uh huh.
18	FARRIS:	But uh, it's, it's a pretty nice place, actually. But uh, anyway what, what I

was plannin' on doin' is that uh, you know, it's, it's, it's . . .

19

20

MARCH:

[COUGHING]

1 **FARRIS**: ... just like I told you, I got me a silencer for my gun. But uh, I'm, I'm, I'm 2 gonna try to catch the - hopefully Lawrence - Lawrence will be gone to the 3 office whenever she gets back. Sometimes she gets . . . 4 OPERATOR: This party does not accept the . . . 5 FARRIS: Hello? 6 MARCH: Somebody – you're on a [COUGHING], uh, a bad line. And there's an 7 operator trying to put other calls through. 8 FARRIS: Oh okay. 9 [BUZZING] 10 MARCH: And there, there's no way you're gonna be able to click – give me a call in 11 three or four days. 12 **FARRIS**: Three or four days? 13 MARCH: Yeah. 14 FARRIS: Okay Colonel, I'll talk to you. 15 MARCH: [COUGHING] And you'll know better what you're gonna do. 16 **FARRIS**: Okay. 17 MARCH: Okay. 18 **FARRIS**: Yeah. 19 MARCH: I'll talk to you. 20 FARRIS: All right. 21 [END OF CONVERSATION]

1	[DIALING]	
2	[RINGING]	
3	OPERATOR:	We're sorry. Your call cannot be completed as dialed. Please check the
4		number and dial again. We're sorry. Your call cannot be completed as
5		dialed. Please check the number and dial
6	[BUZZING]	
7	[DIALING]	
8	OPERATOR:	This party does not accept blocked calls.
9	[RINGING]	
10	MARCH:	Bueno.
11	FARRIS:	Hey uh, Colonel?
12	MARCH:	Hello.
13	FARRIS:	Hey uh – hello?
14	MARCH:	Yes.
15	FARRIS:	Uh, damn it's hard to hear you. Uh look here I, I, I'm, I'm probably not
16		gonna be able to use this phone again once I leave here tonight. And uh,
17		probably the next time you hear from me all this'll be said and done.
18	MARCH:	Okay I can hardly hear you.
19	FARRIS:	Yeah I can hardly hear you too. Uh
20	MARCH:	Uh, give me a call tomorrow, okay?
21	FARRIS:	Okay.

1 MARCH: 'Cause I can't understand you.

2 FARRIS: Okay.

3 MARCH: Bye.

4 [END OF CONVERSATION]